

# Jimmy Kontos

2949 Shamrock St N #11  
Tallahassee, FL 32309

850.339.4413 cell  
jimmykontos@gmail.com

## Qualifications Summary

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Professional Educator, Director, Actor, Administrator, and Playwright with over two decades of experience directing, producing, teaching, and designing theatrical curriculum at the academic and professional levels.

### Teaching portfolio includes:

Performance, Directing (various levels), Acting and Scene Study (various levels), Audition Technique, Musical Theatre Performance, Techniques of Production, Theatre History, Theatre Appreciation, Theatre of Diversity, Comedy Studies, Teaching Theatre Performance, Fundamentals of Playwriting, Introduction to Theatre, Theatre for Youth, Improvisational Technique, Theory and Practice of Sketch Comedy.

## Education

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M.F.A.	The University of Alabama <i>Theatre (Directing)</i>	2013
B.A.	Florida State University <i>Humanities (Theatre)</i>	2002
Graduate Certificate	University of Connecticut <i>Arts Administration</i>	2016

## Experience

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**Tallahassee Community College** 2019 – Present

**Adjunct Professor of Theatre**

Professor for Introduction to Theatre for non-majors

**The Artist's Workshop – Tallahassee, FL** 2002 – Present

**Managing Artistic Director**

Develops business strategy, board structure, and artistic direction

Responsible for fiscal development, accounting, marketing, and fundraising

Responsible for grant applications and reporting

Designed 9-week college prep intensive for youth (9<sup>th</sup> -12<sup>th</sup> grade)

Produces and Directs several plays as part of the production season

**Southern Shakespeare Company – Tallahassee, FL** 2017 – 2018

**Production Manager/Program Director**

Assist in the tracking, assessment, and review of outreach programs

Develop program evaluation frameworks, forms, and rubrics to track, assess, and evaluate program outcomes

Manage grant deliverables

**Florida State University – Tallahassee, FL** 2015 – 2016

**Visiting Assistant Professor of Performance**

Professor of Performance for Performance courses

Developed and instructed the following courses: Sketch Comedy theory and practice, Fundamentals of playwriting, and Advanced Playwriting (DIS)

<p><b>Ringling College of Art &amp; Design – Sarasota, FL</b>  <b>Adjunct Faculty</b>  Instructor of Acting Studio  Developed and implemented syllabi, assignments, and assessments</p>	<p>2014 – 2015</p>
<p><b>The University of Alabama Birmingham – Birmingham, AL</b>  <b>Guest Director</b>  Directed Spring Musical; Bat Boy: The Musical  Assessed Rehearsal and Performance students</p>	<p>2013</p>
<p><b>The University of Alabama – Tuscaloosa, AL</b>  <b>Teacher of Record, Graduate Teaching Assistant</b>  Teacher of Record for Beginning Acting and Teaching Theatre  Instructor of weekly seminars for Intro to Theatre (History, Performance, and Technical Theatre)  Guest Lecturer on Performance for Acting I-IV, Directing I and II, and Voice and Diction  Guest Lecturer on History in Theatre History I and II  Guest Lecturer on Academic Theatre in Play Analysis, Literary Criticism, and Theatre of Diversity  Designed and implemented syllabi, assignments, and assessments</p>	<p>2010 – 2013</p>
<p><b>Tallahassee Community College – Tallahassee, FL</b>  <b>Guest Director</b>  Directed Mainstage Production of Blues for an Alabama Sky  Supervised/Instructed a team of professional and student practitioners</p>	<p>2010</p>
<p><b>Theatre Tallahassee – Tallahassee, FL</b>  <b>Director of Programs</b>  Developed Theatrical programming for all ages (youth-senior groups)  Designed seminars, camps, showcases, and community outreach programs  Instructor of Musical Theater, Audition Technique, and Fundamentals of Comedy  Served as Marketing Coordinator and Budget Administrator  Developed Community Partnerships and served as Community Liaison  Recruited, Cultivated, and supervised Volunteer base</p>	<p>2007 – 2009</p>
<p><b>Communities In Schools of Leon County – Tallahassee, FL</b>  <b>Drama Coordinator</b>  Instructor for the 21<sup>st</sup> Century Program for North Florida region  Developed curriculum and Acting Programs for Title 1 Schools  Implemented Educational Outreach Programs</p>	<p>2007 – 2009</p>
<p><b>Young Actors Theatre – Tallahassee, FL</b>  <b>Instructor, Tour Director, Office Administrator</b>  Instructor of Acting and Musical Theatre (K-12)  Designed curriculum, showcases, and camps  Managed, coordinated, and directed touring productions  Implemented educational outreach programs in county schools and community centers  Managed office and processed subscriptions and enrollment documents  Developed marketing materials and served as point of contact for the community</p>	<p>1998 – 2006</p>
<p><b>Seattle Children’s Theatre – Seattle, WA</b>  Taught Beginning Dance to 9<sup>th</sup>-12<sup>th</sup> grade students  Served as Assistant Director on SCT/Seattle Peace Theatre co-production</p>	<p>1998</p>

## **Selected Directing Credits**

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### **Brookwood School**

*The Little Mermaid* 2020  
*Peter Pan, the Musical* 2019

### **Theatre Tallahassee**

*Becky's New Car* 2020  
*HAIR* 2019  
*August: Osage County* 2018

### **The Artist's Workshop**

*Bloody Bloody Andrew Jackson* 2019  
*White Rabbit, Red Rabbit* 2016

### **Tallahassee Community College – Tallahassee, FL**

*Young Frankenstein* 2016

### **New Stage Theatreworks – Tallahassee, FL**

*Murder Ballad* 2016

### **Stageworks Theatre – Tampa, FL**

*Handle with Care* 2014  
*Pennies* 2014  
*Sinking* 2014

### **University of Alabama Birmingham – Birmingham, AL**

*Bat Boy: The Musical* 2013

### **University of Alabama – Tuscaloosa, AL**

*Design for Living* 2013  
*A New Brain* 2012  
*Wonder of the World* 2012  
*Purgatorio* 2011  
*Big River (Assistant Director)* 2011  
*The Rose Tattoo (Assistant Director)* 2010

### **Tallahassee Community College – Tallahassee, FL**

*Blues for an Alabama Sky* 2010

### **Theatre Tallahassee – Tallahassee, FL**

*Company, the Musical* 2009  
*The Graduate* 2008  
*Once On This Island Jr.* 2008  
*Everything I Need to Know I Learned in Kindergarten* 2008  
*Lend Me A Tenor* 2007  
*What the Butler Saw* 2006  
*O'Jerusalem* 2005

### **Quincy Music Theatre – Quincy, FL**

*Big, the Musical* 2007

### **The Artist's Workshop – Tallahassee, FL**

*Riff Raff* 2009  
*Search for Signs of Intelligent Life in the Universe (Assistant Director)* 2009  
*Boy's Life* 2008  
*The Santaland Diaries* 2008  
*The Eight: Reindeer Monologues (Assistant Director)* 2008

<i>Bash</i>	2008
<i>Never the Sinner</i>	2001
<i>Say Goodnight, Gracie</i>	2000
<b>Young Actor's Theatre - Tallahassee, FL</b>	
<i>Snoopy (Tour)</i>	2006
<i>Our Town</i>	2005
<i>Step on a Crack (Tour)</i>	2000

## Writing Credits

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### *Video Diary*

- Published by UA Press, 2015
- Segment from *Inside the Tornado (Anthology)*
- Produced at Shelton State Community College

### *Cat's Eye*

- Staged Reading at the University of Alabama

### *Far from Fantasy*

- Staged Reading at the University of Alabama

### *A Bacchic Opening*

- Staged Reading at the University of Alabama

## Education and Training

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### Acting Training

Fred Chappell	<i>Tallahassee, FL</i>
George Judy	<i>Tallahassee, FL</i>
Sarah Finch	<i>London, England</i>
Dennis Reid	<i>New York, NY</i>

### Musical Theatre Training

Jeffrey Dunn, Performance	<i>New York, NY</i>
Joan Lindstrom, Voice	<i>New York, NY</i>
Jack Allison, Performance	<i>New York, NY</i>
Harry Woolever, Movement	<i>New York, NY</i>

### Directing Training

Ed Williams	<i>Tuscaloosa, AL</i>
Fred Chappell	<i>Tallahassee, FL</i>

## Professional Training and Development

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Michael Chekhov Technique Intensive, <i>Great Lakes Michael Chekhov Consortium</i>	2013
Acting Workshop/ Performance, <i>Tony Hale</i>	2011
Moliere Master Class, <i>Rod McLucas</i>	2010
Acting Workshop, <i>Cheryl Hines</i>	2002
Acting Intensive, <i>Theatre Complicité (London)</i>	2001
Shakespeare Intensive, <i>The Globe Theatre (London)</i>	2001
Acting Master Class, <i>Mark Rylance</i>	2001
Shakespeare Master Class, <i>Vanessa Redgrave</i>	2001
Acting Workshop, <i>Fiona Shaw</i>	2001
Theatre Education Intensive, <i>Eric Booth</i>	1998

## References

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**Jeff Horger**, *Former Associate Artistic Director*  
**Omaha Playhouse**  
(815)830-2900  
Jeffhorger@gmail.com

**Fred Chappell**, *MFA Directing Program Head*  
**Florida State University**  
(850)766-4433  
fchappell@fsu.edu

**David Sebren**, *Actor/Instructor*  
(828)230-0240  
davidssebren@gmail.com